

The Museum has in its collections several examples of iconographical material in ceramics, drawings, sculpture, photographs, prints, serigraphs and paintings, comprising a total of 400 items.

The painting collection includes several oils from the 16th to the 19th centuries. One can find, among many other, the "Assumption of the Virgin" by Gregório Lopes (16th century); a portrait of the composer João Domingos Bomtempo (1814); another of the mezzo-soprano Luísa Todi, painted by Marie Louise Elisabeth Vigée–Lebrun (1755-1842). Of note are also the paintings by José Malhoa, dating from 1903, of Beethoven and Music, and four medallions by the same artist dedicated to Bach, Mozart, Schumann and Brahms.

Among the sculptures we find musical angels playing the lute (18th century) and a group of porcelain biscuit putti (19th/20th century), playing and dancing. As for photographs, the collection includes portraits of composers and musicians of the second half of the 19th century and beginning of the 20th, such as José Viana da Mota, Guilhermina Suggia and Ferruccio Busoni.

Among the ceramics and drawings, the 'Ratinho' plates from Coimbra, picturing players and inscriptions referring to musical practices, and the collection of drawings of great composers and musicians, including one by António Carneiro portraying Bernardo Valentim Moreira de Sá, are worth mentioning.

The Museum also possesses a collection of roughly two hundred prints and serigraphs of figures connected with the world of theatre and music, such as composers (e.g. Marcos Portugal), musicians (e.g. the Liszt lithograph) and opera singers from the 18th and 19th centuries (e.g. Adelina Patti), produced by outstanding engravers such as Henri Thomassin and Francesco Bartolozzi, among others.

Find more about the museum's collections in the following platforms:

» [MatrizNet](#)

» [MatrizPix](#)

» [Google Arts & Culture](#)

<http://www.museudamusica.imc-ip.pt> - Museu da Musica 2009. Todos os Direitos Reservados